

Become a Tiddalik storyteller!

First watch the story of Tiddalik the Frog told by professional storyteller Alia Alzougbi.



 $\textbf{Part 1} \ \underline{youtu.be/GbcBmpuzq00} \ \textbf{Part 2} \ \underline{https://youtu.be/BxXn8N2q2qk}$

Part 3 https://www.youtube.com/watch?v=gH1-NcoNDul

Type of activity - Craft and storytelling.

Who is it for? All ages

What do I need?

- Smooth pebble from the garden
- Card to make legs and eyes
- Felt tip pens. Blutack.
- Creativity and imagination.





Introduction

The story of Tiddalik comes from Australia - it is one of the ancient Aboriginal 'dream time' stories where they tried to describe how the world began. It also has lessons for us today about how we should behave, how we should look after the world and each other. What 'big ideas' was this story helping us think about? In this activity, you have a chance to retell the story of Tiddalik or even make up a new one that might make us think about more 'big ideas'.

Here's how to...

- 1. First make Tiddalik! Find a smooth oval pebble in the garden. Then use the pictures here to copy shapes for arms and legs and cut them out of card. Use felt tips to colour stripes or spots and use blutack to stick them on. Cut 2 eyes from yellow card and stick them on too. Don't forget to draw his big mouth!
- 2. Now to tell the story...Becoming a story teller takes some practice, but having the main character in your hand will help. You could tell it outside and make Tiddalik hop along to some water to drink. Maybe you could introduce some other animals who tried to make Tiddalik laugh what would they do?
- 3. Now try making a new story about Tiddalik. What if he ate all the flies and insects in the world? Would this be a good thing? What would happen to us all? What if he refused to let any other animals live in his pond? What would happen to the pond? What would happen to him? How would you solve these problems in the story?

What now?

Once you have practised a few times and added more detail, tell your story to someone else in the family. Use lots of expression in your voice! Are there some questions you could ask them to find out what 'big ideas' they have learned from the story? You could take pictures or film the story if you are allowed and send it to your teacher!

